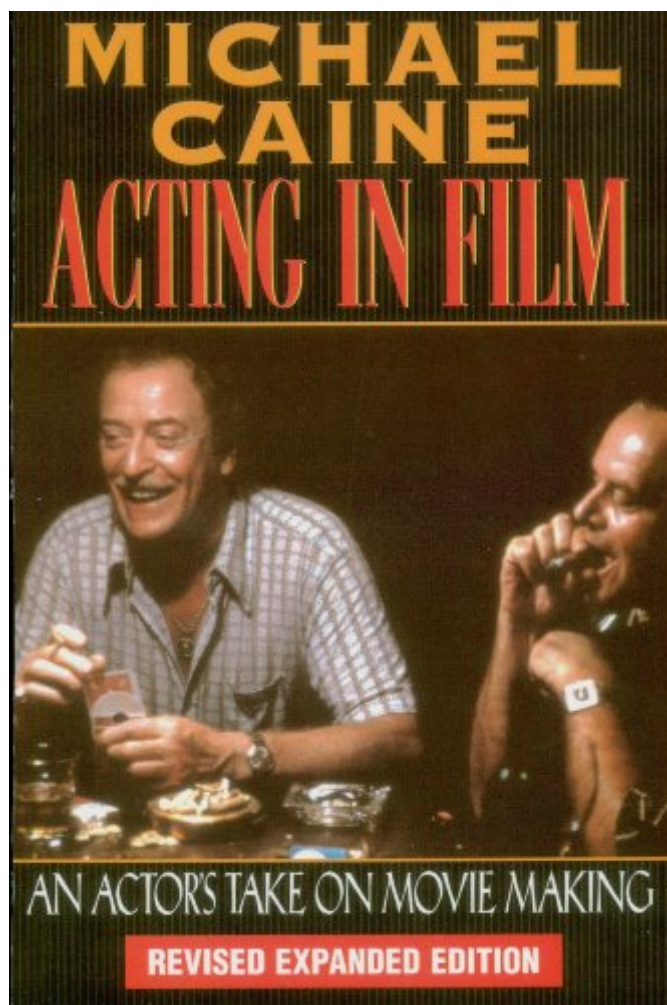


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# Acting In Film: An Actor's Take On Movie Making



## Synopsis

Mr. Caine gives you a once-in-a-lifetime chance to rob him blind! The man who's hypnotized the camera lenses for a quarter of a century reveals the most closely guarded secrets on script preparation. working with the director, forming a character, voice, sound, and movement. Pearl by pearl he lays out the Caine wisdom on everything from set politics to set decorum, the film bureaucracy and more! --This text refers to an alternate Kindle Edition edition.

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## Customer Reviews

I first saw the actual physical course on the BBC. As such you should also get yourself a DVD set, if available. The book stands well on its own though. It really focuses on practical professional techniques in terms of acting, and how to relate to the people around you, including the director, on set. It also contains practical advice on how to memorize your lines and prepare for a performance in general. All in all, a good back to basics approach to acting in film and a thorough enjoyment to read, considering various anecdotes that add to the reading experience.

Yeah, we have the same name; I just spell it right. I purchased this book in 2011 and have read it four or five times, in part because it has some excellent, film-specific tips -- and I completely disagree with one reviewer here who said he knew everything in the book from being in the corporate world; maybe a book on reading comprehension would better suit that particular commentator. One thing this book isn't about is actually getting that film or television role; it's about how a newbie can avoid some of the pitfalls of their newbie-ness (and some veteran actors might do well to read it as well). It's entertaining, informative, and well-written. (There is an hour long video companion piece to it that really fleshes it out more technically; it's available to watch on Youtube now, although I bought a copy when I bought the book.)

I never thought I'd be taking advice from Alfred from The Dark Knight trilogy, lol. I'm a young guy so that's where I know Mr. Caine from :) This is a great read for actors looking for knowledge and tips on acting in film. Good for filmmakers, too. Probably requires several read-throughs as you progress during your career in film/television! Highly recommended!

I've been studying acting for several years and some of the jargon can get pretty 'high brow' trying to explain themselves. Michael Caine does not do that. He approaches the career of film acting from in the trenches with little diamonds of insight studded throughout. I especially like his advice to a film director when the director asked him to fall into a hole telling him that it was not dangerous. "You do it first," was Michael's reply. Fantastic. Shortly after reading Mr. Caine's book, I did a scene where I had to fall into freezing water after being shot. The director assured me that it was safe and the water held no obstacles. I gave him Michael's reply and after hemming and hawing a few minutes he sent a PA in to assure me that the water was deep enough and had no obstacles. Thank you Michael Caine! If your passion is film acting, you will get a kick out of this read. Salute!

If you're an actor like me, be sure to have a pen for taking notes and keep an open mind to new techniques to apply in your own acting pursuits. Really easy read and definitely worth every dollar.

A great book, straight to the point! It is a book about movie acting and it will teach you exactly that - how movie acting is different from acting in the theater. Michael Cane uses a lot of vivid examples to prove his point and to give a number of priceless tips on how to improve your acting. His passion for acting is contagious and inspiring!

Enjoyable book for actors in general, even if they're not appearing in movies. Lots of good advice, even about basic things like learning your lines. I thought the book was rather bitsy in the sense that it seemed to deal with one topic then skip suddenly to another. Apparently it's a transcript of a masterclass that Caine did some time ago, which explains its style. And it's quite short (there are a lot of photos), something that isn't obvious as an ebook until you find it's suddenly ended (!)

This a book filled with humor, intelligence and subtlety. Some actors are good but not very smart, it happens. Caine is extremely smart and wrote a good book. It goes from the difference between a movie and a play to technical advice to actors on the set and includes how to behave on and off the set. There are a lot of funny stories, but each of them is a lesson, so young actors better read this twice. Non-actors will be delighted by the humanity of the book. There are plenty of books called "how to be successful", usually very pedestrian. If you are tempted to buy one, try "Acting in film" instead; it is full of advice that applies to scientists as well as it does to actors. Indeed I had to laugh several times when I read it: some advices that Caine gives are just the same as what I used to say to young geochemists. For instance: this (acting or being a chemist) is an expensive business: show on time and be reliable.

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